

SKRIPSI



PRESUPPOSITION IN THE FILM “HOTEL TRANSYLVANIA 2”



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TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2017



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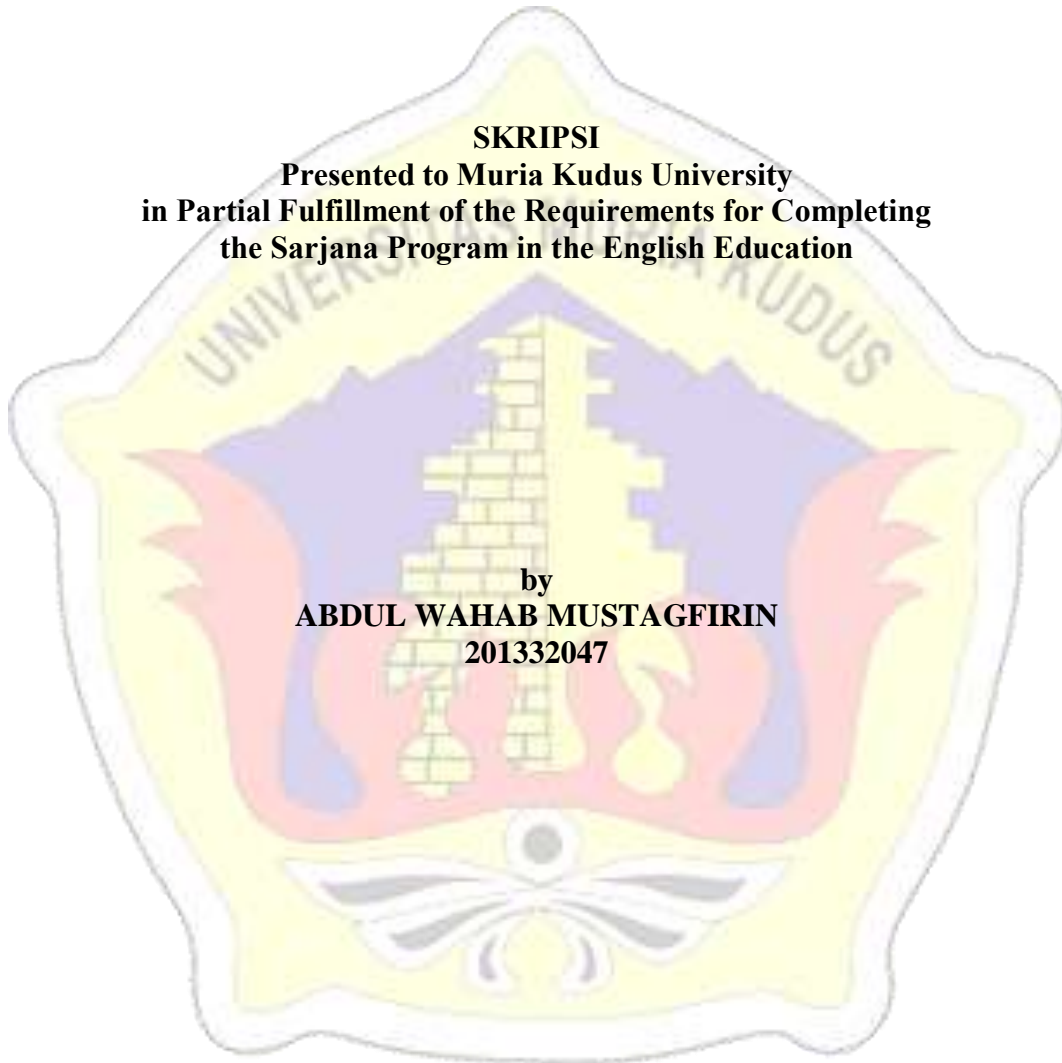
SKRIPSI

**Presented to Muria Kudus University
in Partial Fulfillment of the Requirements for Completing
the Sarjana Program in the English Education**

by

ABDUL WAHAB MUSTAGFIRIN

201332047



**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2017**

MOTTO AND DEDICATION

MOTTO:

Don't be arrogant



DEDICATION:

For everyone who loves the writer

ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Abdul Wahab Mustagfirin (201332047) has been approved by the *skripsi advisors* for further approval by the Examining Committee.

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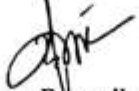
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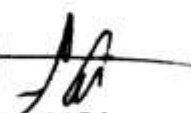

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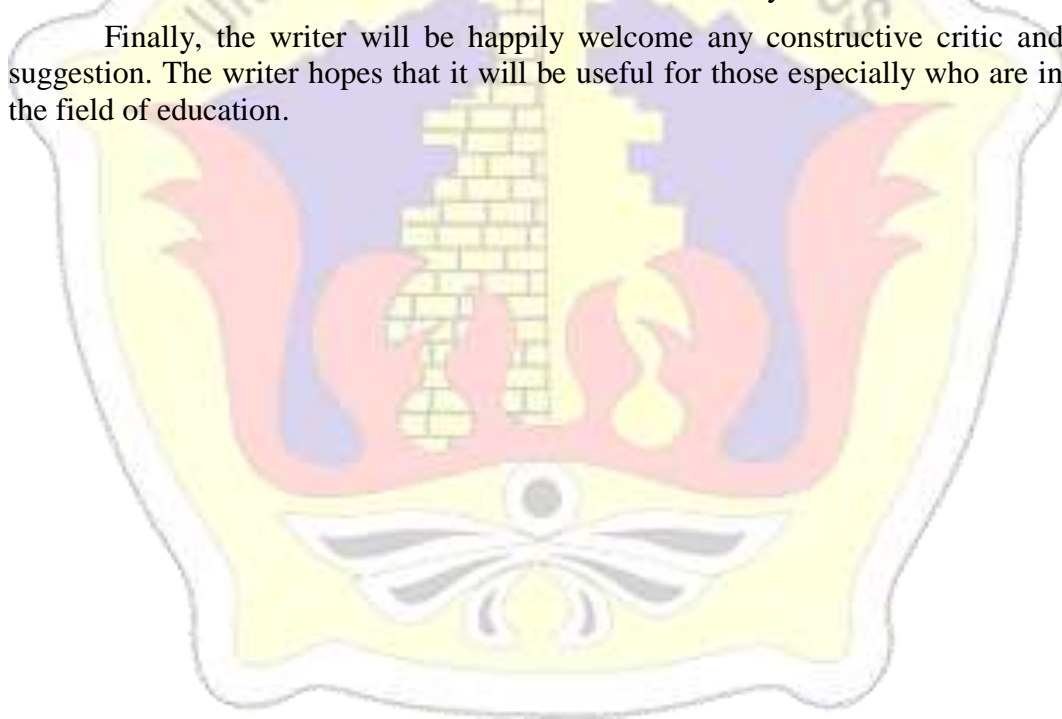
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In the name of Allah SWT, the most gracious and the most merciful, in this occasion, the writer would like to express his biggest gratitude to Allah SWT, who has given him mercy and blessing so that the writer can finish this skripsi entitled “Presupposition of Film Hotel Transylvania 2”.

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6. The writer’s friends that cannot be mentioned one by one.

Finally, the writer will be happily welcome any constructive critic and suggestion. The writer hopes that it will be useful for those especially who are in the field of education.



Kudus, October 2017

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ABSTRACT

Mustagfirin, Abdul Wahab. 2017. *Presupposition in the Film "Hotel Transylvania 2"*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Dr. Slamet Utomo, M.Pd (2) Fajar Kartika, S.S, M.Hum..

Presupposition is study of pragmatic. Presupposition concerns something presupposed to be true in a sentence which asserts other information. It requires a consideration of how speakers organize what they want to say in accordance to whom they are talking to, where they are talking, when they are talking, and under what circumstances they are talking.

The objective of the this research are to to find out the presupposition types in film Hotel Transylvania 2 and to interpret the intended meaning of dialogue in film Hotel Transylvania 2.

In this research, the writer uses qualitative research in the type of descriptive research. It is used because the writer focus in analyzing and measuring words, phrases, clauses or sentences in the text. The writer analyzes presupposition in film Hotel transylvania 2.

In Hotel Transylvania 2, all Yule's six types of presupposition are found. The Existensial Presupposition is the most-used type of presupposition with total 6 data out of 20 data (30%). The second most-used type of presupposition is Counter Factual Presupposition with 4 data out of 20 data (15%). The third most-used type of presupposition are Factive Presupposition, Lexical Presupposition and Structural Presupposition. Each of the types has 3 data out of 20 data (15%). The least-used type is the Non-Factive Presupposition. It only has 1 data out of 20 data (5%). The Existensial Presupposition becomes the most-used type of presupposition in the film because the characters of the film wants to show the existence of vampire family. The intended meaning of presupposition in this film found by use Yule's theory and the context of the film. Existensial presupposition derived from assumption that something is exist and the utterance also in possessive construction, Factive Presupposition derived from some words which shows facts, Non-Factive presupposition derived from some verbs that are assumed not to be true, Lexical Presupposition derived from the use of one form with its asserted meaning is conventionally interpreted with the presupposition that another (nonasserted) meaning is understood, Structural Presupposition derived from associated with certain sentences structures, where the speaker treats them as presupposed information and accepted be true by listeners, Counter Factual Presupposition derived from the if-clause construction where the information is not true at the time of the utterance. The context of the film gained through four factors. They are (1) the participants, (2) the setting or social context of the interaction, (3) the topic of the conversation, and (4) the function of the conversation.

The writer expects that by studying pragmatic presupposition, the readers of this research will not only understand about vocabulary of dialogue in film, but they also understand about context and meaning in dialogue which important to following the plot of film.

Key words: *Presupposition, Hotel Transylvania 2*



ABSTRAK

Mustagfirin, Abdul Wahab. 2017. *Praanggapan Dalam Film "Hotel Transylvania 2"*. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Dr. Slamet Utomo, M.Pd. (2) Fajar Kartika, S.S., M.Hum.

Praanggapan adalah salah satu bidang pembelajaran dari pragmatik. Pranggapan menyangkut sesuatu yang seharusnya dianggap benar dalam sebuah kalimat yang menegaskan informasi lainnya. Hal ini dipertimbangkan dari bagaimana pembicara mengatur apa yang ingin mereka katakan sesuai dengan siapa yang mereka ajak bicara, dimana mereka berbicara, kapan mereka berbicara, dan dalam keadaan apa mereka berbicara.

Tujuan dari penelitian ini adalah untuk mengetahui jenis pranggapan dalam film *Hotel Transylvania 2* dan untuk menafsirkan makna dialog yang dimaksud dalam film *Hotel Transylvania 2*.

Dalam penelitian ini, penulis menggunakan penelitian kualitatif dalam jenis penelitian deskriptif. Jenis penelitian ini digunakan karena penulis fokus dalam menganalisa dan mengukur kata, frasa, klausa atau kalimat dalam teks. Penulis menganalisa prasangka dalam film *Hotel transylvania 2*.

Dalam *Hotel Transylvania 2*, semua enam jenis praanggapan milik Yule ditemukan. Presuposisi *Eksistensial* adalah tipe prasangka yang paling banyak digunakan dengan total 6 data dari 20 data (30%). Tipe praanggapan kedua yang paling banyak digunakan adalah *Counter Factual* dengan 4 data dari 20 data (15%). Tipe praanggapan ketiga yang paling banyak digunakan adalah praanggapan *Factive*, Praanggapan *Lexical* dan Praanggapan *Structural*. Masing-masing tipe memiliki 3 data dari 20 data (15%). Jenis yang paling tidak digunakan adalah Praanggapan *Non-Factive*, hanya memiliki 1 data dari 20 data (5%). Praanggapan *Existensial* menjadi tipe praanggapan yang paling banyak digunakan dalam film ini karena karakter film tersebut ingin menunjukkan keberadaan keluarga vampir. Makna praanggapan yang dimaksud dalam film ini ditemukan dengan menggunakan teori Yule dan konteks filmnya. Praanggapan *Existensial* berasal dari anggapan bahwa ada sesuatu dan ucapannya juga dalam bentuk posesif, praanggapan *Factive* berasal dari beberapa kata yang menunjukkan fakta, praanggapan *Non-Factive* berasal dari beberapa kata kerja yang dianggap tidak benar, Praanggapan *Lexical* berasal dari penggunaan satu bentuk dengan makna yang ditegaskannya ditafsirkan secara konvensional dengan anggapan bahwa makna lain dipahami, praanggapan *Structural* diturunkan dari struktur kalimat tertentu, di mana pembicara memperlakukannya sebagai informasi yang diprakarsai dan diterima benar oleh pendengar, praanggapan *Counter Factual* didapatkan dari konstruksi *if-clause* dimana informasinya tidak benar pada saat disampaikan. Konteks film diperoleh melalui empat faktor: (1) peserta, (2) konteks pengaturan atau konteks sosial, (3) topik pembicaraan, dan (4) fungsi percakapan.

Penulis mengharapkan dengan mempelajari praanggapan pragmatik, pembaca tidak hanya mengerti tentang kosa kata dialog dalam film, namun juga memahami konteks dan makna dalam dialog yang penting untuk mengikuti alur film.

Kata Kunci: *Pranggapan, Hotel Transylvania 2*

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